

WRITERS UNLIMITED WINTERNACHTEN FESTIVAL 2015 - SATURDAY NIGHT UNLIMITED - ENGLISH ROUTE

Saturday, January 17 2015 - 20.00 to 01.00 - Theater aan het Spui & Filmhuis Den Haag

theater zaal 1	theater zaal 2	theater foyer	filmhuis zaal 1	filmhuis studio
<p>20.00 At the Home Front Ilan Buruma, Louise O. Fresco, Stefan Hertmans, David Van Reybrouck (moderator).</p> <p>Ilan Buruma wrote <i>Year Zero: A History of 1945</i>, about the aftermath of WWII. Stefan Hertman's <i>War and Turpentine</i> describes World War I through the eyes of his grandfather. Both authors used the experiences of a family member as motivation to delve into world history. Louise O. Fresco starts off the program with a commentary. <i>In Dutch. Ends at 20.50.</i></p>	<p>20.00 Sex, Comics, and Weltschmerz Leela Corman, Dominique Goblet, Peter Breedveld (moderator).</p> <p>Graphic novelists Leela Corman of New York and the Walloon Dominique Goblet engage in conversation with Peter Breedveld about the harsh realities and personal tragedies behind their art, and about the sensual merging of text and drawings. <i>In English. Ends at 20.55.</i></p>	<p>20.10 Saturday Night Wintercafé: Who's Afraid of Youth DJ Socrates, Maarten van der Graaff, Francis Broekhuijsen (hosting).</p> <p>During this first hour, MC Francis Broekhuijsen presents students from The Hague secondary schools reading their poems, the outcome of a series of school workshops. They perform with poet Maarten van der Graaff. <i>In Dutch.</i></p>	<p>20.00 Documentary: Emerald Traces (Ida Does, 2014)</p> <p>For this documentary, writer Yvonne Keuls went in search of visible and not-so-visible traces of the colonial relationship between The Hague and the former Dutch East Indies. The tour takes us to many well-known and unknown places that gain a new historical context in light of the writer's memories and stories. <i>In Dutch. Ends at 20.50.</i></p>	<p>20.05 The Text of my Life: Nina Polak Nina Polak, Wim Brands (hosting), Fidan Ekiz (hosting).</p> <p>Writers present their favourite literary texts and explain why a particular poem, novel excerpt, or song lyric influenced their life and work. Now it's Nina Polak's turn. <i>In Dutch.</i></p>
<p>20.55 Karen Armstrong Meets Bas Heijne Karen Armstrong, Bas Heijne.</p> <p>Where does the deep-seated need to believe in something come from? Why do people go so far as to carry out holy wars in the name of religion? Karen Armstrong, an expert on Christianity, Judaism and Islam, investigates the sometimes bloody, sometimes peaceful history of these religions in her latest book, <i>The Fields of Blood</i>. Essayist Bas Heijne will be in conversation with her. <i>In English. Ends at 21.50.</i></p>	<p>21.00 Forgotten Slavery in the Dutch East Indies Reggie Baay, Ineke van Kessel, Paul van der Gaag (moderator).</p> <p>When slavery comes up, the Dutch think of Suriname and the Antilles, and not about the more than 260 years of slave trade in the Dutch East Indies. Reggie Baay wrote about this in <i>Daar werd wat gruwelijks verricht (Something Terrible Happened There)</i>. Historian Ineke van Kessel wrote about African soldiers in the Dutch-Indonesian army. <i>In Dutch. Ends at 21.40.</i></p>	<p>21.00 Saturday Night Wintercafé DJ Socrates, Mohamed Ahaddaf, Francis Broekhuijsen (hosting).</p> <p>The Wintercafé is the meeting point of the festival, where writers and the audience come together, welcomed by MC Francis Broekhuijsen. Also at the Wintercafé: refreshments, book sales and booksigning at the Paagman book stall, music by DJ Socrates and Ud player Mohamed Ahaddaf, and more.</p>	<p>21.00 Short Films: "At Home in the Netherlands" Keeping the festival's "At Home" theme in mind, Leendert de Jong of the Filmhuis Den Haag put together a series of (ultra)-short Dutch films: 11.59 (Johan Kramer, 2004), about prejudice against young Moroccans and Turks, with Gouden Kalb-winner Nasrdin Dchar; Burka Boogie Woogie (Sietske Tjallingii, 2005), a sensual and graphic dance; Olifantenvoeten (Elephant's Feet) (Dan Geesin, 2011), about a "white foreigner"; Over Vis & Revolutie (On Fish & Revolution) (Margien Rogaar, 2008), about why Poles catch more fish; Rihla (Gerbrand Burger, 2009), about a man who travels from East to West; and Roken als een Turk (Smoking Like a Turk) (Remy Heugten, 2012), about the circumcision of a Turkish boy. <i>In Dutch. Ends at 22.00.</i></p>	<p>21.00 The Text of My Life: Cynthia McLeod Cynthia McLeod, Wim Brands (hosting), Fidan Ekiz (hosting). <i>In Dutch.</i></p>
<p>21.55 This is Our Way – Public Discussion Bas Heijne, Cynthia McLeod, Vamba Sherif, Ruben Maes (moderator).</p> <p>This is our way, and that is their way... How do you deal with one another in an environment where so many cultures live side by side? What language do you speak? What do you do on one another's holidays? Tonight three writers—two of them from countries with long histories of multiculturalism—provide ideas for dos and don'ts. No laws, just manners. The public will discuss these ideas. Do we adopt them or not? <i>In Dutch. Ends at 22.50.</i></p>	<p>21.45 Ian Buruma Introduces Witold Szablowski Ian Buruma, Witold Szablowski.</p> <p>A conversation about the importance of investigative journalism, and the rise of literary non-fiction. Witold Szablowski is an award-winning Polish "literary" journalist and Ian Buruma is internationally acclaimed as one of the most influential thinkers of our time. <i>In English. Ends at 22.25.</i></p>	<p>Booksinging sessions at the Paagman bookstall 21:00 - 21:20 Louise O. Fresco & Stefan Hertmans</p> <p>21:30 - 21:45 Leela Corman & Dominique Goblet</p> <p>22:00 - 22:20 Reggie Baay & Karen Armstrong</p> <p>23:00 - 23:20 Bas Heijne & Ian Buruma</p>	<p>22.10 The Film Choices of Adriaan van Dis Adriaan van Dis, Bert Jansma (interview).</p> <p>Film journalist Bert Jansma interviews writer Van Dis about his favourite films. With clips from <i>A Prophet</i>, 2009, about the prison system in France; <i>The Attack</i> (2012), about the Israeli-Palestinian conflict; <i>The Umbrellas of Cherbourg</i> (1964); and much more. <i>In Dutch. Ends at 23.00.</i></p>	<p>21.20 The Text of My Life: Stefan Hertmans Stefan Hertmans, Wim Brands (hosting), Fidan Ekiz (hosting). <i>In Dutch.</i></p>
<p>22.55 Poets in the House Jennifer Clement, David Grossman, Stefan Hertmans, Nii Ayikwei Parkes, Ernst Reijseger (cello), Martijn Knol (host).</p> <p>A festive conclusion with poetic presentations. With improvisations on cello by Ernst Reijseger. <i>In Dutch and English, translated to both languages. Ends at 23.50.</i></p>	<p>22.30 New Talent in the House! Mira Feticu, Bregje Hofstede, Nina Polak, Roos van Rijswijk, Shantie Singh, Simone van Saarloos (hosting).</p> <p>Five powerful new female stars in the literary firmament talk about their ultimate sense of being at home in specially written commentaries. <i>In Dutch. Ends at 23.20.</i></p>	<p>23.50 Dancing into Saturday Night DJ Socrates, Shantie Singh (dance). <i>Ends at 01.00.</i></p>	<p>23.10 Film: A Poet - Unconcealed Poetry (Garin Nugroho, Indonesia, 1999)</p> <p>Poet Ibrahim Kadir survived the massacre of (alleged) communists by the Suharto government in the sixties. In this film, he plays himself in this political drama about his arrest and imprisonment in Aceh. <i>In Indonesian, English subtitles. Ends at 00.40.</i></p>	<p>21.40 The Text of My Life: Louise O. Fresco Louise O. Fresco, Wim Brands (hosting), Fidan Ekiz (hosting). <i>In Dutch. Ends at 22.00.</i></p>
				<p>22.15 The Text of My Life: Maaza Mengiste Maaza Mengiste, Wim Brands (hosting), Fidan Ekiz (hosting). <i>In English.</i></p>
				<p>22.35 The Text of My Life: Dominique Goblet Dominique Goblet, Wim Brands (hosting), Fidan Ekiz (hosting). <i>In English. Ends at 22.55.</i></p>
				<p>23.10 The Text of My Life: Vamba Sherif Vamba Sherif, Wim Brands (hosting), Fidan Ekiz (hosting). <i>In Dutch.</i></p>
				<p>23.30 The Text of My Life: Bas Heijne Bas Heijne, Wim Brands (hosting), Fidan Ekiz (hosting). <i>In Dutch. Ends at 23.50.</i></p>

Highlighted programmes: In English or language no problem

Martijn Knol is your MC in theater zaal 1, Simone van Saarloos in theater zaal 2. Your ticket is valid for all theatre venues and for Filmhuis Zaal 1 and studio. At Filmhuis passage ask for a stamp on your hand. Programme subject to change.